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H. VIEUXTEMPS

Op. 37

Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by
THEO. SPIERING

Carl Fischer Inc.

BOSTON NEW YORK CHICAGO
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V. Concerto

H. VIEUXTEMPS, Op. 37
(1820 - 1881)

Edited by Theodore Spiering

Allegro non troppo

PIANO

p Strings

sf

Ob.

Fl.

Clar.

Viol.

Viola

Str.

Wind

Wood wind

cresc.

poco

a

poco

Clar.

f

Tymp.

① Viol. I

Trump.

ff

trem.

ff

6

5

vi-

*) As no printed orchestral score of this concerto is available, it seemed advisable to indicate as many orchestral cues as practical. (the Editor)

*) Optional Cut \oplus to \oplus

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Viol. I

ff sost.

② *con forza* *energico*

Horn

This page contains musical notation for measures 196 through 200. The Violin I part (Viol. I) is written in treble clef with a key signature of one sharp (F#). It begins with a forte (ff) and sostenuto (sost.) marking. The first system (measures 196-197) features a rapid sixteenth-note scale in the right hand and a supporting bass line. The second system (measures 198-199) continues the scale with some grace notes. The third system (measures 200-201) shows a change in texture with more chords and a different rhythmic pattern. The Horn part (measures 200-201) enters in the third system, playing a melodic line in the treble clef. The bottom system (measures 202-203) continues the Violin I part with further melodic and harmonic development.

IVa IIIa

mf *f* *f* *p* Tymp.

④

sostenuto cresc. *mf* dim. (2)

Viol. *p* *cresc.* *mf* *p*

sf *mf* *sf* *sf* *cresc. sf* *sf*

Fl. *f* *p* *sf deciso* *p* *sf* *p*

sf *sf* *sf* *sf* *sf* IVa

Cl. *p* Horn *p* Tymp. *f* *mf* Viol. *mf*

IVa

con forza

un poco rubato

rit. 5 a tempo

Ob.

(colla parte)

a tempo

rit. pp (Viol.)

Cl.

dolce

sost.

pp Bassoon

Ob.

p sf

sf

cresc.

sf

p

sf

p

Violas

m. s.

p

sf

sf

p sost.

IIa

mf

V IV

(a piacere)

(poco forte)

19964-29

Musical score for a symphony, page 9. The score is in G major and 2/4 time. It features staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Piano (P). The music includes various dynamics (*ff*, *sf*, *p*, *pp*, *cresc.*, *ritenuto*), articulations (*rit.*, *molto espress.*, *a tempo*), and fingerings. The score is divided into measures with bar lines and repeat signs. The bottom of the page has the number 19964-29.

The musical score is arranged in systems. The first system shows a piano with a complex, arpeggiated texture in the right hand, marked *f* and *p*. The left hand has a steady eighth-note accompaniment. Above the piano, woodwind parts (IVa, IIIa) enter with melodic lines. The second system continues the piano's texture, with a *cresc.* marking. The third system introduces the Oboe (Ob.) and Viola, both playing sustained notes. The fourth system features a *poco cresc.* marking and a *sempre cresc.* instruction. The fifth system shows the piano's texture becoming more complex with triplets and sixteenth notes. The sixth system features a *f* marking and a *cresc.* instruction.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *sempre cresc.* (sempre crescendo).

The score includes various musical notations such as triplets, sixteenth notes, and slurs. The woodwind parts (IVa, IIIa) and the string parts (Violoncello, Viola) are also clearly visible.

IIIa

con espress. *sf* *dim.* *p*

p *p* *p* *p*

14 *a tempo* *rit.* *p* (at the point) *p a tempo m.s.*

IIIa *sf* *p* *sf*

Cl. *pp* *mf* *f* *IIIa*

p *sf* *sf* *cresc.* *sf* *sf*

p *sf* *sf* *cresc.*

15

attacca
Cadenza №1 or №2

sin' al:

(Cadenza №1)

16 Moderato

pp (Cadenza №2)

lunga

attacca

Adagio

p *con espress.*

pp Strs. pizz.

IVa

IIa

IIIa *ad lib.* *a tempo*

Horn (Tempo)

(mf) (colla parte) *p* *pp*

IIa

cresc. (Ob.) *f* trem. *sfz* Tymp.

sf *sf* *sf*

19964-28

18

II^a

sf *dim.* *sf* *espress.*

f *mf* *f* *mf* *p*

III

rit. *a tempo sost.* *a tempo*

dim. - colla parte *pp* *rit.* *pp* Cl. Ob. Fl.

cresc. *pp*

Cl. Ob. Fl.

19

con espress. *f cresc. più mosso poco a poco*

f più mosso poco a poco

p (sec.)

mf *dim.*

20

p

trem.

pp

Horn

cresc. *poco* *a* *poco* *f*

Trump.

cresc. *poco* *a* *poco* *mf* *f* *mf*

dim.

21

p *cresc.*

p *cresc.*

un poco animando *f* *cresc.* *ff*

mf un poco animando *f* *ff*

19

[illegible]

First system of the musical score. The top staff features a rapid sixteenth-note scale with a *sf* (sforzando) marking and a *cresc.* (crescendo) instruction. The middle staff includes a Flute (Fl.) part with a long note. The bottom staff includes a Horn part with a long note.

Second system of the musical score. The top staff continues the rapid sixteenth-note scale with a circled measure number 24. The middle and bottom staves feature piano accompaniment with *f* (forte) dynamics and *cresc.* (crescendo) markings.

Third system of the musical score. The top staff continues the rapid sixteenth-note scale with a *ff* (fortissimo) marking and a *(con fuoco)* (with fire) instruction. The middle staff includes a Trumpet (Trump.) part. The bottom staff includes a Tympani (Tymp.) part with a *f* (forte) marking.

Fourth system of the musical score. The top staff continues the rapid sixteenth-note scale with a *ten.* (tension) marking. The middle and bottom staves feature piano accompaniment with *ff* (fortissimo) dynamics and *ten.* (tension) markings.